

“Verfremdung” of keitai

re-designing of social relationship
with collective expression

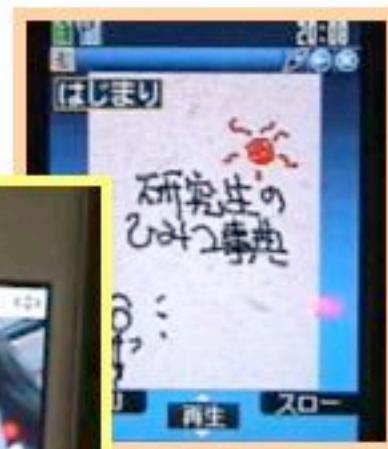
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Social relationship with media

from theory of media literacy

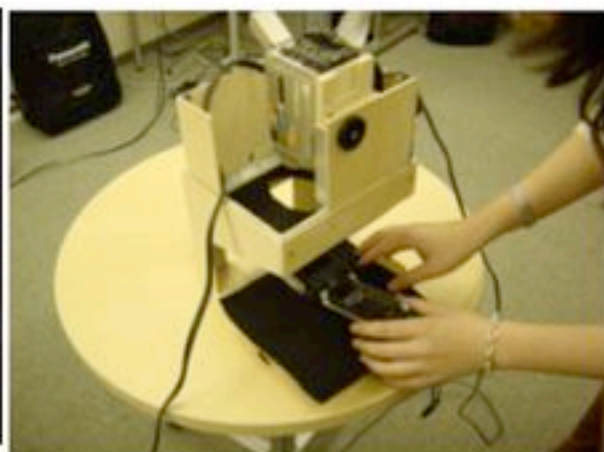
- receiver / sender
- acceptance / expression
- Making picture books only with keitai
 - From transmission to expression
- Circulation of expression
 - Among senders and receivers
 - Sharing collective expression



Social relationship with instruments

from movement of "mingei" folk art

- user/maker
- acceptance/expression
- Digital "mingei" by Aske Dam
 - From using to hacking



- Community of expression
 - Shared culture of customization
 - Creating collective expression

Collective Expression

from new and old forms



- Blog: new global fashion
 - Series of diaries
 - Link as connection or relation
 - Space expanded endlessly
 - Collection of expressions
- “Renga”: old Japanese tradition
 - Series of poetries
 - Link as inspiration or emergence
 - Space focused in session
 - Collective expression

